

| Hauptwerk | I. | C - a3 |
|-------------|------|--------|
| Bourdon | | 16' |
| Principal | | 8' |
| Gedackt | | 8' |
| Flûte harm. | | 8' |
| Gamba | | 8' |
| Octave | | 4' |
| Blockflöte | | 4' |
| Quinte | | 2 2/3' |
| Superoctave | | 2' |
| Terz | | 1 3/5' |
| Mixtur | IV-V | 1 1/3' |
| Trompete | | 8' |
| Vox humana | | 8' |
| Tremulant | | |

| Pedal | | C - f1 |
|------------|----|---------|
| Principal | | 16' |
| Subbass | | 16' |
| Quintbass | | 10 2/3' |
| Principal | | 8' |
| Gemshorn | | 8' |
| Choralbass | | 4' |
| Mixtur | IV | 2 2/3' |
| Posaune | | 16' |
| Trompete | | 8' |

Koppeln:

II/I 8', III/I 8', III/II 8', I/P 8', II/P 8', III/P 8'

Spielhilfen:

Rieger Setzersystem:

20 Benutzer mit je

1000 Kombinationen mit je

3 Inserts

Archiv für 250 Titel mit je

250 Kombinationen

Sequenzschaltung

Kopierfunktion

Wiederholungsfunktion

| Oberwerk | II. | C - a3 |
|--------------|-----|--------|
| Gedackt | | 8' |
| Salicional | | 8' |
| Flauttravers | | 8' |
| Principal | | 4' |
| Rohrflöte | | 4' |
| Nazard | | 2 2/3' |
| Doublette | | 2' |
| Mixtur | IV | 1' |
| Cornet | V | 8' |
| Dulcian | | 8' |
| Tremulant | | |

Extras:

Handschweller für Vox humana 8'

| Schwellwerk | III. | C - a3 |
|-----------------|------|--------|
| Quintatön | | 16' |
| Principal | | 8' |
| Bourdon a chem. | | 8' |
| Gambe | | 8' |
| Voix céleste | | 8' |
| Prestant | | 4' |
| Flûte oct. | | 4' |
| Nazard harm. | | 2 2/3' |
| Flageolet | | 2' |
| Tierce harm. | | 1 3/5' |
| Plein Jeu | V | 2 2/3' |
| Basson | | 16' |
| Trompette harm. | | 8' |
| Hautbois | | 8' |
| Clairon | | 4' |
| Tremulant | | |



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|----------------------|------------------------------|
| completion: | 2006 |
| location: | Protestantische Stiftskirche |
| dedication date: | 29.10.2006 |
| dedication organist: | Hr. Olivier Latry |
| register: | 47 |
| manuals: | III/P |
| range: | C - a3 / C - f1 |

